

PA Specifications

To make the best possible performance Bitch and the Boys require the following:

The PA must be a three- or four-way full range stereo system. The PA must be of first class and in good condition. The PA must be of enough power to be able to deliver a loud and clear sound that cover the whole audience. The PA must be set-up and properly adjusted upon arrival of Bitch and the Boys. A professional PA-technician must be available during the whole day of performance.

Please note that Bitch and the Boys will not take any responsibility for damages to the PA-system due to insufficient condition, size or power!

The F.O.H desk and all effect racks shall be equipped with working Furmann or similar lights.

Mixingconsole: Min 24 ch, (Soundcraft, Yamaha, A&H) four band EQ, with two sweep, min 6 AUX, (5 AUX pre fade for monitor, 2 AUX post fade for FX).

FX / Inserts / Drive rack:

EQ: 2 channels 31 Band graphic EQ (XTA /BSS / JBL / Klark Teknik)

FX: 2x Reverb, (Yamaha SPX-990, TC M-2000).

Compressor: 7 ch DBX / BSS. (See below)

Noise Gate: 6 ch (See below)

1 x CD Player

1 x Talkback Mic.

Monitor Specifications

All systems must have good quality 1 x 31 band graphic EQ inserted. (5 systems)

Inear-monitor (Shure PSM 700 or equal)

Minimum

Wedges: All wedges shall be two-way fitted with a minimum of 15" and 2" speakers. (EV SX-300, JBL or equal).

Drum Fill: Fitted with 15" and 2" speakers, (EV, JBL or equal).

Power Requirements: Min 1x16A Schucko, at stage location.

Channel/stage plot – Bitch and the Boys

Channel	Source	Mic/Line/Di	Insert	Not.
1	Kick	Line tele	Noise gate	Inear monitor - wire
2	Snare	Line tele	Noise gate	.
3	Hi-Hat	Line tele	.	.
4	Tom 1-4 left	Line tele	Noise gate	.
5	Tom 1-4 right	Line tele	Noise gate	.
6	Cymb 1-4 left	Line tele	Noise gate	
7	Cymb 1-4 right	Line tele	Noise gate	
8	Ride	Line tele	.	.
9	Bass	line XLR bal.	comp	Inear monitor – wireless
10	Guitar	line XLR bal.	.	Inear monitor – wireless
11	Keys left	di-box.	comp	Inear monitor – wire
12	Keys right	di-box.	comp	Inear monitor - wire
13	Voc 1 Lead	beta 58m wireless	comp	Stand
14	Voc 2 Bass	sm/beta 58	comp	Stand-bom
15	Voc 3 Drums	sm/beta 58	comp	Stand-bom
16	Voc 4 Keys	sm/beta 58	comp	Stand-bom
17	Voc 5 Guit	Sm/beta 58	comp	Stand-bom

